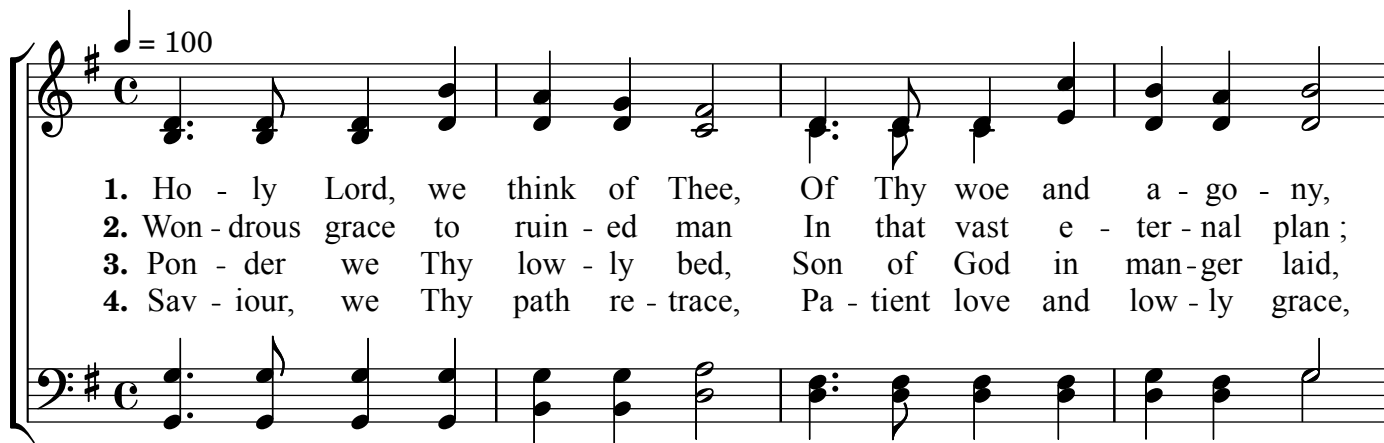
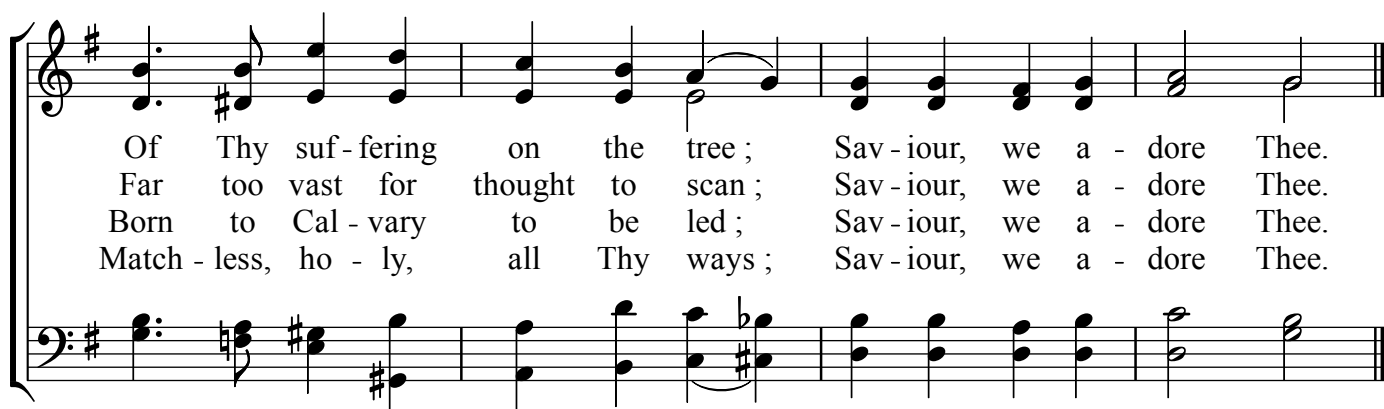


William Wooldridge Fereday (1863-1959)

Samuel Trevor Francis (1834-1925)

 Musical notation for the first system of the hymn, including a treble and bass staff with lyrics 1-4. The tempo is marked as quarter note = 100. The key signature is one sharp (F#).

1. Ho - ly Lord, we think of Thee, Of Thy woe and a - go - ny,
 2. Won - drous grace to ruin - ed man In that vast e - ter - nal plan ;
 3. Pon - der we Thy low - ly bed, Son of God in man - ger laid,
 4. Sav - iour, we Thy path re - trace, Pa - tient love and low - ly grace,

 Musical notation for the second system of the hymn, including a treble and bass staff with lyrics 5-8. The key signature is one sharp (F#).

Of Thy suf - fer - ing on the tree ; Sav - iour, we a - dore Thee.
 Far too vast for thought to scan ; Sav - iour, we a - dore Thee.
 Born to Cal - vary to be led ; Sav - iour, we a - dore Thee.
 Match - less, ho - ly, all Thy ways ; Sav - iour, we a - dore Thee.

5. To Thy cross we turn our eyes,
 Slain that guilty worms might rise ;
 Precious, perfect sacrifice !
 Saviour, we adore Thee.

6. Gaze we at the empty tomb ;
 Gone our sins, dispelled our gloom,
 We are free — beyond sin's doom ;
 Saviour, we adore Thee.

7. Look we to the throne of God ;
 There in glory's blest abode,
 We behold Thee, risen Lord ;
 Saviour, we adore Thee.

8. Soon for us Thou wilt return ;
 Lord, for Thee our spirits yearn ;
 Haste we to that blissful morn ;
 Saviour, we adore Thee.

Alternate Tunes : Bennett Park, 458.