

¡Oh Jesús, oh Jesús!

traducido desde: «Ô Jésus! ô Jésus!»

$\text{♩} = 85$
Moderato
p

1. Oh Je - sús, oh Je - sús! ¡Dios fuer - te, gran Dios de a - mor;
 2. ¡Fiel Pas - tor! ¡Fiel Pas - tor!, de tu grey bien e - ter - nal;

f

p *mf*

Tú, de la glo - ria su - pre - ma cen - tro de e - ter - no es - plen - dor;
 Tu vo - lun - tad fuer - te y bue - na nos es yu - go sin i - gual,

p *cresc. - -*

La I - gle - sia te a - may te a - do - ra, pues la com - pras - te, Je - sús,
 Nos qui - ta tu paz las pe - nas. El sos - tén da - nos, Se - ñor,

f *ff*

Su va - lor dis - te en la cruz.
 De tu bra - zo y de tu a - mor.

The musical score is written for voice and piano. It consists of four systems of music. The first system has two vocal lines (1 and 2) and a piano accompaniment. The second system continues the vocal lines and piano accompaniment. The third system continues the vocal lines and piano accompaniment. The fourth system concludes the piece with a final vocal line and piano accompaniment. Dynamics include piano (p), mezzo-forte (mf), forte (f), and fortissimo (ff). The tempo is marked Moderato with a quarter note equal to 85 beats per minute. The key signature has one sharp (F#) and the time signature is common time (C).

letra: anciano autor
 Metros: 3.(3).7.87.87.3.(3)

Música: Freylinghausen
 Melodía: Ô Jésus! ô Jésus!