

## Réjouissons-nous, chrétiens

♩ = 80  
*Animé*

108

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are in French and are placed below the vocal line.

*p* Ré-jou - is - sons - nous, chrétiens, Ré-jou - is - sons - nous, chrétiens ;

*mf*

*f* Jé - sus bien - tôt dans les siens Fe-ra res - plen - dir sa gloi - re.

*f* *p* Oui, Sei - gneur, tu vas ve - nir, Oui, Sei - gneur, tu vas ve - nir

*f* A - vec toi nous ré - u - nir, Et con - som - mer ta vic - toi - re.

Paroles de  
Louis Barbey (1796-1855)  
Mètres : 77.77f.D

Musique de  
Samuel Webbe (1740-1816)  
Mélodie : Benevento