

# Ô lumière ineffable !

167

$\text{♩} = 85$   
*Doux*  
*p* *mf*

1. Ô lu - mière in - ef - fa - ble, Splen - deur in - al - té - ra - ble, Quand  
2. Tou - jours dans la lu - miè - re De la maison du Pè - re ! Toute

de leur Dieu les saints jou - i - ront à ja - mais ! Bon - heur in - com - pa -  
ombre a dis - pa - ru de - vant l'é - clat du jour. Et, bien loin de la

ra - ble, Quand sa face a - do - ra - ble Res - plen - di - ra sur eux, dans  
ter - re, Notre â - me tout en - tiè - re Goû - te - ra, près de Lui, le

*mf* *p*

*mf* *pp*

l'é - ter - nel - le paix, Res - plen - di - ra sur eux, dans l'é - ter - nel - le paix !  
repos de l'a - mour, Goû - te - ra, près de Lui, le repos de l'a - mour.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 85. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The lyrics are in French and consist of two verses. The first system includes the number '167' on the left. The score concludes with a double bar line.

Paroles de  
Adrien Ladirrière (?-1903)  
Mètres : 6f6f12.D.(12)

Musique de  
Mme Martin-Hickel  
Mélodie : Ô lumière ineffable