

69 Thou, Lamb of God, didst shed Thy blood

(MALAN, P.M.)

$\text{♩} = 80$

Thou, Lamb of God, didst shed Thy blood,

Thou didst our load of mis-ery bear ;

And hast ex - alt - ed us to share

The rank of kings and priests to God.

To Thee we ren - der ev - er - more The

hon - our, glo - ry, praise that's due ;

Might, power, and glad o - be - dience too,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

And in our hearts we Thee a - dore,

The second system of musical notation continues the melody and accompaniment. The treble staff shows the vocal line with a slight rise in pitch for the word 'Thee'. The bass staff continues with a steady accompaniment.

A - men ! A - men ! O Lord, A - men !

The third system of musical notation concludes the phrase. The treble staff features a final cadence with a whole note chord. The bass staff also concludes with a final chord. The system ends with a double bar line.