

O Lord, how blest — as day by day

(HULL. 8.8.6.8.8.6)

$\text{♩} = 90$

The musical score is written for a single melodic line (treble clef) and a single bass line (bass clef) in common time (C). The tempo is marked as quarter note = 90. The key signature has one sharp (F#). The score consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three parts: Part 1 (lines 1-2), Part 2 (lines 3-4), and Part 3 (lines 5-6). The lyrics are as follows:

1. O Lord, how blest — as day by day We
 2. Thine, ev - er Thine — to be with Thee — For
 3. O Lord, in meek and god - ly fear, To
 pass a - long our pil - grim way — To
 where Thou art Thine own must be, Love
 fol - low and to serve Thee here, Do
 know that we are Thine! Thine — through re - dem - tion's
 will not be a - lone; Love's rest - ing - place to -
 Thou our hearts in - cline; To be for Thee where
 pre - cious blood, Which cleansed, which brought us
 geth - er shared By Thee, by those Thou
 Thou hast been, Un - til we reach Thee
 nigh to God In right - eous - ness di - vine.
 hast de - clared Through grace to be Thine own.
 in that scene Where Thou wilt own us Thine.

4. Lord, may we always own Thy claim,
And overcoming in Thy name
From earthliness be free.
And by the daily manna fed,
Renewed in strength, the path we'd tread
Which leads us up to Thee.

Innsbruck New, 379 ; Pembroke, 106.