

William J. Hocking (1864-1953)

Richard Davies (1833-1877)

$\text{♩} = 90$

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as quarter note = 90. The lyrics are printed below the vocal line.

1. Gath-ered to Thy name, Lord Je - sus, Gath - ered here with
 2. As we wait in Thine own pres-ence, Brought by Thee to

one ac - cord, Thine own self we own a - mong us, Faith - ful to Thy
 God so nigh, As we so - lemn - ly re - mem - ber, Thou for us didst

prom - ised word ; May our eyes on Thee, blest Sav - iour,
 deign to die, May our souls bow down be - fore Thee

Rest with one un - ceas - ing gaze, And our hearts, with
 Who didst bear our ev - ery sin, And in hal - lowed

Thee en - rap - tured, O - ver - flow with songs of praise.
 sweet com - mu - nion Here be - low Thy praise be - gin.