

Jesus, Lord, we come together

(GOTH. 8.7.8.7)

Thomas Henry Reynolds (1830-1930)

Albert, Prince Consort of England (1819-1861)

$\text{♩} = 100$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as quarter note = 100. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of chords and simple rhythmic patterns. The lyrics are arranged in three systems, each with a corresponding line of music above and below.

1. Je - sus, Lord, we come to - ge - ther In the bonds of Thine own love ;
 2. Closed the door — we leave be - hind us Toil and con - flict, foes and strife ;
 3. Here to - ge - ther we re - call Thee, In Thy pres - ence break the bread ;

Thou hast drawn our foot - steps hi - ther, Its deep mean - ing now to prove.
 And with - in, Thy love doth bind us In one fel - low - ship of life.
 Nev - er more can grief be - fall Thee, Thou art ris - en from the dead.

4. But Thy love remains, that entered
 Into death to make us Thine ;
 In that death all love was centred —
 Thankful now we drink the wine.
5. Thou dost make us taste the blessing,
 Soon to fill a world of bliss ;
 And we bless Thy name confessing
 Thine own love our portion is.
6. Sweet it is to sit before Thee,
 Sweet to hear Thy blessed voice,
 Sweet to worship and adore Thee,
 While our hearts in Thee rejoice.