

Be still, my soul
(FINLANDIA. 10.10.10.10.10.10)

Katharina Amalia Dorothea von Schlegel (b. 1697)

Jean Sibelius, 1899

♩ = 100

The musical score consists of four systems of music, each with two staves (treble and bass). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The tempo is marked as ♩ = 100.

System 1:

1. Be still, my soul : the Lord is on thy side ;
 2. Be still, my soul : thy God doth under - take

System 2:

Bear pa - tient - ly the cross of grief or pain ;
 To guide the fu - ture as He has the past.

System 3:

Leave to Thy God to or - der and pro - vide ; In ev - ery
 Thy hope, thy con - fi - dence let no - thing shake ; All now mys -

System 4:

change He faith-ful will re - main. Be still, my soul : thy best, thy heaven - ly
 te - rious shall be bright at last. Be still, my soul : the waves and winds still

System 5:

Friend Through thor - ny ways leads to a joy - ful end.
 know His voice who ruled them while He dwelt be - low.

3. Be still, my soul : the hour is hastening on
When we shall be for ever with the Lord,
When disappointment, grief and fear are gone,
Sorrow forgot, love's purest joys restored.
Be still, my soul : when change and tears are past,
All safe and blessed we shall meet at last.