

Al Padre omnipotente

$\text{♩} = 100$
Adagio
p *mf*

Al Pa - dre om - ni - po - ten - te, a Cris - to el Sal - va -
dor, Por el San - to Es - pí - ri - tu ren - did glo - ria y ho -
nor, Y de su a - mor la in - men - si - dad, hu - mil - des en - sal -
mf
zad. Por si - glos de si - glos con him - nos de triun - fo Su
glo - ria pu - bli - cad, Con cán - ti - cos de

Detailed description: This is a musical score for a hymn titled "Al Padre omnipotente". The score is written for piano and voice. It begins with a tempo marking of "Adagio" and a metronome marking of 100 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into five systems, each with a vocal line and a piano accompaniment. The first system starts with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) in the second system. The lyrics are in Spanish and describe the Father Almighty, Christ the Savior, the Holy Spirit, and the glory and honor of God. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *f*

triun - fo su glo - ria pu - bli - cad; Su ex -

mf *f*

cel - sa ma - jes - tad y su e - ter - na bon - dad, Su

ff

glo - ria, ¡su glo - ria pu - bli - cad!