

$\text{♩} = 100$
Adagio
p *mf*

Al Pa - dre om - ni - po - ten - te, a Cris - to el Sal - va -
 dor, Por el San - to Es - pí - ri - tu ren - did glo - ria y ho -
 nor, Y de su a - mor la in - men - si - dad, hu - mil - des en - sal -
mf
 zad. Por si - glos de si - glos con him - nos de triun - fo Su
 glo - ria pu - bli - cad, Con cán - ti - cos de

Detailed description: This is a musical score for a hymn titled "Al Padre omnipotente". The score is written for a piano and voice. It begins with a tempo marking of "Adagio" and a metronome marking of "♩ = 100". The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor). The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are in Spanish and describe the Father, Jesus Christ, and the Holy Spirit. The dynamics range from piano (p) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

ff *f*

triun - fo su glo - ria pu - bli - cad; Su ex -

mf *f*

cel - sa ma - jes - tad y su e - ter - na bon - dad, Su

ff *ff*

glo - ria, ¡su glo - ria pu - bli - cad!