

Cristo nuestro Salvador

traducido de "Man of Sorrows ! what a name"

$\text{♩} = 90$
Moderato
p

The musical score is written for voice and piano. It consists of two systems. The first system has a tempo of Moderato (♩ = 90) and a dynamic of piano (p). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The second system has a dynamic of forte (f) and then fortissimo (ff). The lyrics are in Spanish and are aligned with the notes. There are four numbered verses of lyrics. The first system ends with a double bar line, and the second system begins with a new dynamic and continues the melody and accompaniment.

1. Cris - to nues - tro Sal - va - dor, te a - do - ra - mos con fer - vor,
 2. Quién la muer - te pa - de - ció, quien el jui - cio a - go - tó,
 3. Su - fi - cien - te Me - dia - dor, Fri - un - fan - te Ven - ce - dor,
 4. Di - gno de ce - le - bri - dad E - res por tu ca - ri - dad,

f *ff*

Por tu sin i - gual a - mor: }
 Quien del ma - lo nos li - bró. } ¡A - la - ban - zas al Cor - de - ro!
 Com - pe - ten - te Sal - va - dor: }
 Por tu gran - de san - ti - dad: }