

Andante
mf
♩ = 90

¡Oh puer - tas al - zad vues - tras ca - be - zas! Vos - o - tras

puer - tas e - ter - nas al - za - os hoy Y el Rey de glo - ria

mf

en - tra - rá. ¿Quién es es - te Rey de glo - ria? Él

f

es el Se - ñor, el Ven - ce - dor Je - sús; Él es el Rey de la

mf

glo - - ria. ¡Oh puer - tas al - zad vues - tras ca -

be - zas, vos - o - tras puer - tas e - ter - nas al -

The first system of the musical score consists of two staves. The upper staff contains the vocal melody with lyrics underneath. The lower staff contains the piano accompaniment. The lyrics for this system are "be - zas, vos - o - tras puer - tas e - ter - nas al -". A large number "2" is positioned at the top right of the system.

za - os hoy! y el Rey de glo - ria en - tra - rá. ¡A - mén!

The second system of the musical score also consists of two staves. The upper staff contains the vocal melody with lyrics underneath. The lower staff contains the piano accompaniment. The lyrics for this system are "za - os hoy! y el Rey de glo - ria en - tra - rá. ¡A - mén!". The system begins with a dynamic marking of *mf* and ends with a dynamic marking of *pp*.