

$\text{♩} = 80$
Animé

p *mf*

Ré - jou - is - sons - nous, chré - tiens, Ré - jou - is - sons - nous, chré - tiens ;

Jé - sus bien - tôt dans les siens Fe - ra res - plen - dir sa gloi - re.

f *p*

Oui, Sei - gneur, tu vas ve - nir, Oui, Sei - gneur, tu vas ve - nir

A - vec toi nous ré - u - nir, Et con - som - mer ta vic - toi - re.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Animé' with a quarter note equal to 80 beats per minute. The first system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system has a forte (*f*) dynamic. The third system has a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system has a forte (*f*) dynamic. The lyrics are in French and describe the Christian's joy and hope in Jesus Christ.

Paroles de
 Louis Barbey (1796-1855)
 Mètres : 77.77f.D

Musique de
 Samuel Webbe (1740-1816)
 Mélodie : Benevento