

## Jesus, Lord, we joy before Thee

( STEPHANOS. 8.5.8.3 )

$\text{♩} = 10$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 10. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are arranged in three systems, each with three numbered verses.

1. Je - sus, Lord, we joy be - fore Thee, Sor - row's night is o'er ;  
 2. All the way Thy love has trod - den, We with glad - ness trace,  
 3. To Thy Fa - ther's will o - be - dient, Thou to death hast been,

Foes are van - quished, Thou art Vic - tor, E - ver - more.  
 All Thy faith - ful - ness and meek - ness, All Thy grace.  
 Right - eous - ness and peace em - brac - ing There are seen.

4. 'Tis as risen, Lord, we hail Thee,  
 Shadows passed away ;  
 Love has triumphed ; Thou hast made us  
 Thine for aye.

5. Now the Father's name Thou tellest ;  
 Joy is in Thine heart ;  
 In His love in which Thou dwellest  
 We have part.

6. Joy we thus in Thee, Lord Jesus,  
 Gladly praising Thee ;  
 Thine the triumph, Thine the glory  
 Ever be.

Alternate Tunes : Bullinger, 194 ; Come Thou Weary, 376