

Philip Doddridge (1702-1751)

Anonyme

$\text{♩} = 100$

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G minor, 3/4 time. It consists of four systems of music, each with a vocal line and a bass line. The tempo is marked as quarter note = 100. The lyrics are as follows:

1. May the Sav - iour's love and mer - it  
 2. May we thus, in God con - fid - ing,  
 Fill our hearts both night and day,  
 And from self - de - pend - ence free,  
 And the unc - tion of His Spir - it  
 Find our rest — in Christ a - bid - ing —  
 All our thoughts and ac - tions sway.  
 Till with joy Him - self we see.

Alternate Tunes : Stuttgart, 14 ; Dijon, 179.