

## O gracious God, Thy pleasure

(DAY OF REST. 7.6.7.6.D)

Miss Cenita Thompson (1822-1909)

James William Elliott (1833-1915)

$\text{♩} = 100$

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The lyrics are: "1. O gracious God, Thy pleasure Is in Thy Christ made known, And tells the bound-less mea-sure Of bless-ing for Thine own: He has Thy pre-sence ent-ered, As Man in heaven is known; In Him Thy glory's cen-tred, In Him Thy purpose shown." The score ends with a double bar line.

1. O gracious God, Thy pleasure Is in Thy Christ made  
known, And tells the bound-less mea-sure Of  
bless-ing for Thine own: He has Thy pre-sence  
ent-ered, As Man in heaven is known; In  
Him Thy glory's cen-tred, In Him Thy purpose shown.

2. And oh, what love is beaming  
Refulgent in that face !  
What blessed light is streaming  
From that most glorious place !  
Both love and light proclaiming  
What Thou, the Father, art,  
And wondrous grace revealing,  
With Thine own Son, our part.
3. Thou Source of every blessing ;  
Thou Spring of all delight ;  
Thy name with joy confessing  
Let all the saints unite.  
Each heart its praise outpouring  
To Thee all praise above,  
Each voice in strains adoring,  
Re-echoes — « God is love. »

Alternate Tunes : Aurelia, 114 ; St. Theodulph, 342.