

$\text{♩} = 71$
p

Il vint chez les siens, les siens ne l'ont pas re - çu ; Il

mf *cresc.* *f* *p*

vint chez les siens, les siens ne l'ont pas re - çu ; Mais à

mf *cresc.* *f*

ceux qui l'ont re - çu, Mais à ceux qui l'ont re - çu, Il

ff *dim. -* *p*

leur don - ne le droit d'être ap - pe - lés en - fants de Dieu.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as quarter note = 71. The first system starts with a piano (*p*) dynamic. The second system features dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), forte (*f*), and piano (*p*). The third system features dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*). The fourth system features dynamics of fortissimo (*ff*), decrescendo (*dim. -*), and piano (*p*). The piano accompaniment consists of chords and simple melodic lines in both hands.