

$\text{♩} = 71$
p

Il vint chez les siens, les siens ne l'ont pas re - çu ; Il

mf *cresc.* *f* *p*

vint chez les siens, les siens ne l'ont pas re - çu ; Mais à

mf *cresc.* *f*

ceux qui l'ont re - çu, Mais à ceux qui l'ont re - çu, Il

ff *dim. -* *p*

leur don - ne le droit d'être ap - pe - lés en - fants de Dieu.

The musical score is written for voice and piano. It consists of four systems of music. The first system begins with a tempo marking of quarter note = 71 and a dynamic of piano (p). The second system starts with mezzo-forte (mf), a crescendo (cresc.), fortissimo (f), and then piano (p). The third system starts with mezzo-forte (mf), a crescendo (cresc.), and fortissimo (f). The fourth system starts with fortissimo (ff), a decrescendo (dim.), and ends with piano (p). The piano accompaniment features a steady bass line with chords in the right hand.